

Benjamin Lord

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Education

University of California at Los Angeles, CA. MFA 2002.

University of Chicago, Chicago, IL. B.A. with Honors (Humanities), 1997.

Solo Exhibitions

2008 *Local Horses Lounge*. Center for Creative Ephemera, Circus Gallery, Los Angeles CA. April 5 – May 10.

2006 *Eaton Canyon Phosphenalia*. Apartment 2. Los Angeles, CA. Dec 1 – Jan 6.

Three Stereographic Projects. Hayworth Gallery. Los Angeles, CA. April 15 - May 12.

Group Exhibitions

2008 *Free Love Gods*. Pulliam Deffenbaugh. Portland, OR. August 6 – September 5.
Curated by Anna Fidler.

Artist as Publisher. The Center for Book Arts. New York, NY. July 9 – September 13.
Organized by Omar Lopez-Chahoud.

2007 *Modern Lovers*. Glendale College Art Gallery. Glendale, CA. March 27 – April 18.
Curated by Kathryn Andrews.

Western Lands. The Balmoral. Venice, CA. September 29 – October 24.

2006 *You Two*. Compact/Space. Los Angeles, CA. April 24 – May 20.

Landslide. Addison/Ripley Gallery. Washington, DC. Dec 15 – Jan 13. Curated by Peter Bartlett.

2005 *Put it in Your Mouth*. Rivington Arms, New York, NY. June 10 - July 24.
Curated by Darren Bader.

The Instant of My Death. Galeria dels Angels, Barcelona, Spain. May 7 – June 4.
Curated by Hannah Collins.

Salon Montrouge. Montrouge, France. April 28 - May 18.

2002 *New Photography*. Millard Sheets Gallery. Pomona, CA. August 14–September 15

MFA Thesis Exhibition. University of California, Los Angeles, CA. April 5–26.

Fresh stART. Santa Monica Museum of Art. Santa Monica, CA. January.

2001 *Legal Paper Work*. Beyond Baroque. Venice, California. June 17 –July 22.

Awards

- Residency Award, La Napoule Art Foundation. Mandelieu-La Napoule, France.
October – December 2004.
- Hoyt Fellowship, UCLA, 2002, for one graduate student, to cover expenses.